

Hickory Museum of Art, 2005. His publications include *Contemporary Folk Art: Treasures from the Smithsonian American Art Museum*, *Reclamation & Transformation: Three Self-taught Chicago Artists*, *Not By Luck: Self-taught Artists in the American South*, and *Howard Finster, Stranger from Another World* (co-authored with Howard Finster). He has published essays, articles and exhibition reviews in *Afterimage*, *American Ceramics*, *American Craft*, the *Arts Journal*, *ARTnews*, *Art Papers*, *Atlanta Magazine*, the *Atlanta Journal-Constitution*, *BOMB*, *Crits: Discourses on the Visual Arts*, *Duke Magazine*, *Folk Art*, *Glass Quarterly*, *Mutts*, *New Art Examiner*, *Public Art Review*, *Raw Vision*, and numerous exhibition catalogs.

HOW TO ENTER

METHOD OF SELECTION: The show will be selected by digital image. *The juror reserves the right to refuse any art not conforming to entry representation. AAWS reserves the right to refuse any art not conforming to entry specifications.* Artists may enter up to 6 works. Send one view of each 2 dimensional work. Up to 3 views may be sent for sculpture.

ELIGIBILITY: Works in all fine art media completed within the last 5 years are eligible. Art should be original, no mass produced prints or reproductions. Hand pulled prints, original digital prints and photographs are acceptable. Work must be artist's own creation, not done under the supervision of an instructor. Artists must be at least 15 years of age.

This is a regional show. **Artists must reside in one of the following states in order to enter this show: Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia, and Washington, DC.**

PRESENTATION: Work may not exceed 360 inches in perimeter, 6 square feet in area or 150 lbs. in weight. All two dimensional work must have gallery quality framing and **wire for hanging**. Canvas edges must be finished or framed with no visible staples or unpainted canvas. Sculpture must sit on a flat surface or be ready to hang. Include instructions for special installations. Improperly presented work will not be exhibited.

SUBMITTING DIGITAL IMAGES:

Be certain that your images follow the stated guidelines before sending. Due to the large number of entries, we cannot resize or correct incorrectly submitted images.

- Send JPGs with .jpg extension, no more than 600 pixels in the long dimension at a browser resolution of 72 dpi.
- Save at standard Baseline (not Progressive) at a maximum quality of 10 or 12 (or 85%) - if there is a choice.
- Filename of each image: your last name, first and middle initials and entry number from the inventory card. Jane S. Smith's first entry would be SmithJS1.jpg. For multiple views of a single 3 dimensional work add a, b or c. (SmithJS1a.jpg.) Use letters and numbers only with no special characters or spaces.
- **Email** images as individual attachments to a single email. Put **Cultural Crossroads** in the Subject line and put your full name and address and a numbered inventory with all of the information from the Inventory Card in the body of the email. Send to: culturalcrossroads@associatedartists.org
- **OR** Send all images on a single CD labeled with **your name** and **Cultural Crossroads**.

SUBMITTING SLIDES: There will be a \$5 processing fee in addition to the entry fee to enter slides. Associated Artists will scan the slides and submit them to the juror as a digital image. Print the following on the slide: Artist's Name, Title of Work, Medium, Entry Number from Inventory card. Please indicate top of image.

All components of the entry must be received by AAWS by the deadline for consideration.

PAPERWORK: Fill out the Inventory Card COMPLETELY and send it to the AAWS office with your payment whether you are entering by slide, email or CD. **Keep** the Label for Artwork to label accepted works. This card may be copied as needed.

ENTRY FEES: (nonrefundable) Check payable to: **AAWS**

AAWS Members: 2 works - \$22 Each additional work - \$3
Non- Members: 2 works - \$30 Each additional work - \$5
Additional fee for slide submissions \$5

ENTRY CHECKLIST

- Create & Label digital images, CD or slides
- Fill out *Inventory Card*. Keep a copy for your records.
For emailed images, one copy must go with the email and another with payment to the office.
- Keep *Label for Artwork* to label accepted entries. Label for artwork may be copied as needed
- For Slides or CD:** Mail slides or CD, Inventory Card, Check & SASE for slides or CD if you want them back
- For Email:** Email images & Inventory Card info. Mail Inventory Card & Check.

MAIL ENTRIES TO:

AAWS, Cultural Crossroads, 301 West Fourth Street, Winston-Salem, NC 27101

For info: 336-722-0340 Email: staff@associatedartists.org Website: www.associatedartists.org

RETURN OF SLIDES & CDS: **Declined** slides & CDs will be returned in your SASE (**Self Addressed Stamped Envelope**), *if you send one*, about a week after the notification is made. **Accepted** images will be retained for publicity until the end of the show. AAWS reserves the right to use images in the catalog, on the website and for publicity.

SALES: Artists set their own prices. Artists receive 70% of the sales price; AAWS retains a 30% commission. NC sales tax is added to the sales price.

CATALOGS: Each accepted entrant will receive a catalog returned with their work. Catalogs will be available free in the gallery. To receive additional catalogs in the mail, send a check for \$2.50 to AAWS to cover shipping and handling.

DELIVERY OF ACCEPTED ART: **Accepted** work may be hand delivered or shipped. Artist is responsible for all shipping charges. Shipped work should include a letter CLEARLY outlining return instructions and a return address label. Please let us know how much insurance to put on work. You may include a prepaid, completed, bar coded shipping form from any major shipper. Unless prepaid, shipped work will be returned UPS COD. Art will be returned in same packing material in which it was received. Follow guidelines provided by your shipper and be sure you understand the insurance policies. Allowed coverage for original art varies and glass broken during shipping is not covered by most shippers. AAWS will not be responsible for work damaged in shipping. All accepted work must remain at AAWS for the duration of the show.
Ship to : AAWS, Cultural Crossroads, 301 W. 4th St., Winston-Salem, NC 27101

INSURANCE: AAWS will take every reasonable precaution to prevent loss of or damage to your work but will not be responsible for any loss or damage. Artists must provide their own insurance for shipping. Shipped works returned by AAWS will be insured for the amount you specify and the insurance fee included in shipping costs. AAWS will not be responsible for work damaged in shipping. AAWS holds insurance for works accepted for the duration of the show. If work is not for sale, let us know the Insurance Value. Works left after designated pick up dates will no longer be covered. Works left for more than 3 months after the pick up date become the property of AAWS.

ABOUT ASSOCIATED ARTISTS

At Associated Artists, we give art a place to be seen by giving it a space to be shown. Members are guaranteed exhibition in group shows in the AAWS gallery, are eligible to exhibit in community spaces, may attend workshops and lectures sponsored by AAWS and receive the newsletter. If you would like to join AAWS, enclose a separate check for \$48. (\$40 age 62 & older). Associated Artists receives operating assistance from the Arts council of Winston-Salem and Forsyth County

Cultural Crossroads INVENTORY CARD

Name _____ AAWS Member? Yes / No

Address _____ City _____ State _____ Zip _____

Email _____ Phone _____

Emailed Images Enclosed slides Enclosed CD Enclosed SASE for return of slides or CD

Entry	Title	Medium & dimensions of finished work	Price or Insurance Value if NFS
1			
2			
3			
4			
5			
6			

How did you learn about Cultural Crossroads? _____

Entry into Cultural Crossroads implies agreement on the part of the artist to the conditions set forth in this prospectus.

Signature: _____

CULTURAL CROSSROADS LABEL FOR ARTWORK

Name _____

Phone _____

Email _____

Title _____

Medium _____

Price or insurance Value \$ _____